



Film Laboratory

Bonton a.s.

Who We Are and What We Do



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Who We Are

- Owner of the Film Laboratory in Zlin, Czech Republic
- Film Rights Owner, Administrator and Seller



Film Laboratory

- Long term experience with laboratory film processing since 1936
- Experts in processing and restoration of the whole range of archival film materials
- Since 2014 running a Digital Centre – Arrilaser 2, PIQL



Film Laboratory – What We Do

Film Processing

Negative and Duplication Processing

- Negative color processing and intermediate 16/35 mm
- Negative B&W processing 16/35 mm
- Duplication B&W positive processing 16/35 mm
- Duplication B&W negative processing 16/35 mm
- Sound negative processing 35 mm

Positive Processing

- Color 16/35 mm
- B&W 16/35 mm



Film Laboratory – What We Do

Special Services For Film Archives

- Positive processing color and B&W 35 mm – optical printing on archive wet gate printer - shrinkage up to 3%
- 35 – 16 mm film format reduction
- 16 – 35 mm film format blow-up
- Separation of color extract to 35mm B&W film
- Chemical restoration (demoulding, disinfection, preservation)
- Chemical ultrasonic cleaning
- Restoration of a film emulsion
- Defect report of archive film with photo documentation
- Chemical restoration of magnet film 16/35 mm
- Chemical restoration of magnet tape $\frac{1}{4}$ in



Film Laboratory – What We Do

Digital Services for Archive

- **ARRI Laser** - recording digital movie data to color or B&W film 35 mm
- **PIQL** - recording and reading digital data to B&W film for long-term archive 35 mm





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Film Laboratory – Key-Partners and Referencies

Film Archives

Since 2004 more than 16 mil. meters of archival film materials were produced or went through various restoration and reconstruction operations in our Film Laboratory.

Major clients from archives are:

- National Film Archive, Czech Republic
- Slovak National Film Institute
- Jugoslovenska Kinoteka, Serbia
- Ministry of Defense of the Czech Republic
- Artichoke, Slovakia
- Academy Film Archive, USA

Film Laboratory – Key-Partners and Referencies

➤ National Film Archive, Czech Republic

Laboratory Services – Archival Color and B&W Film Reconstruction and Restoration

Selected projects:

- Milenky starého kriminálníka / The Lovers of an Old Criminal 1927 (S.Innemann)
new premier on Film festival Karlovy Vary 2014
- Její princ / Her Prince (The Orphan) 1927 (V.Ch.Vladimírov)
- Dítě periferie / The Child from the Periphery 1929 (V.Kubásek)
- Vynález zkázy / An Invention for Destruction 1958 (K. Zeman)
- Erotikon / Eroticon 1929 (G.Machatý)
- Příchozí z temnot / The Arrival from the Darkness 1921 (J.S.Kolár)
- Spalovač mrtvol / The Cremator 1968 (J.Herz)
- Collection of travelogue films from private collector Wien, Izmir /Smyrna/, Trip to NY, Looe, San Francisco, Luzern

Film Laboratory – Key-Partners and Referencies

➤ **Slovak National Film Institute, Slovakia**

Laboratory Services – Archival Color and B&W Film Reconstruction and Restoration

Selected projects:

- Janošík / Janosik 1921 (Siakel')
- Zem spieva / The lands sings 1933 (Plicka, Kolda, Heckenschmie)
- Muž, ktorý luže/ The man who lies 1968 (Robbe-Grillet, Luther)
- Ľalie poľné/ Wild Lilies 1972 (Havetta)
- Posledná bosorka / Last witch 1956 (V.Bahna)
- Zemianská česť / Noble man's honour 1957 (V.Bahna)
- Prerušená pieseň / Broken melody 1960 (N.K.Sanišvili, F.Žáček)

Film Laboratory – Key-Partners and References

➤ Jugoslovenska Kinoteka, Serbia

Laboratory Services – Archival Color and B&W Film Reconstruction and Restoration

Selected projects:

- Beograd prestonica Kraljevine Jugoslavije - 1932
- Beograd 1932
- Beograd 1919
- 1914 Die Latzen Tage Vor Dem Weltbrant / 1914
 - Poslednji dani svetskog požara - 1931
- Es Gibt Eine Frau... / Žena postoji... - 1930
- Balkan Oorlog (Balkan War) 1912-1913 Pathe Frankrijk
- Bits & Pieces 551 / Komadi i delovi (ca 1916)
- Dalla villa reale di Rijeka-Montenegro - 1912
- Dwars door Montenegro Pathe Revue Pate revija br. 23 (1927)
- Una gitta al Montenegro - 1910
- Beelden uit Joego-slavie - 1930
- S.M. der Kaiser in Rumanien / NJ. K. V. Kajzer u Rumuniji - 1916
- I Paesi Balcanici in fermento - Montenegro - 1910
- Sarajevo diehaupstadt von Bosnien - 1912
- In de rietvelden van de Wardar / U šipražju Vardara (1916)
- Laatste bioscoop Wereldberichten - 1917
- Zagabria Zagreb (1911)
- Fiume Rijeka 1918 (1918)
- Novi Sad 1926
- Jugoslovenski turistički film 1930
- Prenos kostiju Zrinskog Frankopana - 1919
- Sinjska alka i proslava Gospe od Milosti - 1932
- Die deportation der Juden aus dem weissmeereebien - 1943
- Ispraćaj ambasadora Radoja Jankovića - 1936
- Vazduhoplovci - 1939

Film Laboratory – Partners and Referencies

Laboratory Services – Archival Color and B&W Film Reconstruction and Restoration

➤ **Ministry of Defense of the Czech Republic**

Collection of military archive films

➤ **National Museum, Czech Republic**

Collection of archive films

➤ **Artichoke, Slovakia**

Láska z celuloidu / Flickering Ghosts of Loves Gone By (A.Bonzel)

Private collection of 16mm films belonging to the French director André Bonzel.

The collection consists of hundreds of 16mm films dating from 1923 to the late 1990s. André Bonzel collected these films from private owners over the span of 30 years. These are mostly amateur, private films, home movies or films by anonymous filmmakers. Most were shot on reversal stock and exist in only one copy.

➤ **Academy Film Archive, USA**

Ostře sledované vlaky / Closely Watched Trains - 1966

Academy Awards Winner, 1968



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Film Laboratory – Partners and Referencies

Laboratory Services – ARRI Laser / Color and B&W Film Printing

➤ **DI FACTORY, Poland**

PAN TADEUSZ, SMUGA CIENIA, ZEMSTA / films directed by Andrzej Wajda, camera W. Soboczinski; P. Edelman
KOBIETA SAMOTNA / directed by Agnieszka Holland, camera: Jacek Petricky
COLD WAR advertising
NOC WALPURGI / directed by Marcin Bortkiewicz, camera: Andrej Wojciechowski
SZTUKA KOCHANIA / directed by Maria Sadowska, camera: Michal Sobocinski
TIERE (ZWIERZĘTA) / directed by Greg Zglinski
BEYOND WORDS / directed by Urszula Antoniak
TARAPATY / directed by Marta Karwowska, camera: Kacper Fertacz
DER HAUPTMANN / directed by Robert Schwentke, camera: Florian Ballhaus
DZIEN ŚWIRA / directed by Marek Koterski, camera: Jacek Blawut

➤ **PalmStar Media, USA**

THE CATCHER WAS A SPY / directed by Ben Lewin

➤ **Antoinette Zwirchmayr, Austria**

THE SHADOW OF UTOPIA, SCHLIERE IM AUG, DIE SEISMISCHE FORM, UNTITLE, DRY SHAMPOO



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Film Laboratory – Partners and Referencies

Laboratory Services – Camera Negative Processing, Color and B&W Film Printing

➤ **Filmservice, Czech Republic**

HUAWEI commercial, dir: Rob Sanders

➤ **SPD Bank Taiwan**

POOR & RICH / directed by Lo Ging Zim, camera: Lin Tse Chung

➤ **Armada Films, Czech Republic**

BURBERRY / directed and Camera by: Petr Krejčí

➤ **Boogie Films, Czech Republic**

BANQUE POPULAIRE, commercial

Film Laboratory – Partners and Referencies

Laboratory Services – Camera Negative Processing and Color and B&W Film Printing

➤ **Portobello Film Sales, Denmark**

IDA (P.A. Pawlikowski)
Academy Awards Winner, 2015

➤ **Stillking Films, Czech Republic**

Laboratory services, commercials
- Schweppes (J.Back)
- Lowe (J.Back)
- Smirnoff
- Bezděz / Calm Wind (M.Krejčí)

➤ **Little Evidence, Czech Republic**

Cannes (I.Zacharias)

➤ **Lucky Man Films, Czech Republic**

Anthropoid (S.Ellis)

➤ **Punk Film, Czech Republic**

Vynález zkázy / The Deadly Invention, 1958 (film by Karel Zeman) – special effects reconstruction
Cesta do pravěku / Journey to the Beginning of Time, 1955 (film by Karel Zeman) – special effects reconstruction



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Film Laboratory – Partners and Referencies

Laboratory Services – Camera Negative Processing and Color and B&W Film Printing

- **Barletta s.r.o., Czech republic**
Polednice / The Noonday Witch (J.Sádek)
- **MAD 4 FILMS, Lebanon**
BONBON (R.Mayasi)
- **Esteban Eduardo Alfaro Ayarza, Czech republic**
The Snow Child
- **Jinane Chaaya, Lebanon**
Mashrou' Leila in Beirut
- **Xingheng Film, Taiwan**
Lung-Yin Lin



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Film Laboratory – Film Schools, Partners and Referencies

Laboratory Services – Camera Negative Processing and Color and B&W Film Printing

➤ **Lodz Film School, Poland**

Student films

➤ **VŠMU Bratislava, Slovakia**

Student films

➤ **Studio FAMU, Czech Republic**

Student films

➤ **Prague Film School s.r.o., Czech Republic**

Student films



Film Laboratory Bonton – Location and Contact

Film Laboratory

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Filmová 174

760 01 Zlín

Czech Republic

Tel.: +420 577 592 292

E-mail: filmlab@bonton.cz

www.bonton.cz

Head of Laboratories in Zlín

Aleš Boštíčka

Tel.: +420 577 592 470

Email: ales.bosticka@bonton.cz